

**2020**

**Kaufman County Junior  
Livestock Show**

**Creative Talent Division  
Rulebook**

**Feb. 25 –29, 2020**

# 2020 COUNTY FAIR RULES TALENT DIVISION

**\*\*\*PLEASE NOTE UNDERLINED CHANGES\*\*\***

All individuals entering the Kaufman County Fair are responsible for reading the rules entirely.

1. The County Fair division of the County Livestock Show is open to residents of Kaufman County and those attending school in Kaufman County.
2. All divisions will be judged according to the following categories:
  - A. Adults: 19 years and older. (If 19 years of age and still in high school, enter the "Senior" division).
  - B. Senior: 14-18 years old
  - C. Intermediate: 11-13 years old
  - D. Junior: 8-10 years old
  - E. Children: 7 & under

3. All non-food items and horticulture items for judging will be brought and checked in at the Women's Building at the fairgrounds on **THURSDAY, February 20, 2020, 1:00 p.m. to 6:00 p.m. and FRIDAY, February 21, 2020 1:00 p.m. to 6:00 p.m.** Easels and display stands can be provided by the exhibitor and clearly marked with the owner's name.

All non-food items and horticulture items will be judged on SUNDAY, February 23rd, 2:00 p.m. - 5:00 p.m.

**All food items for judging will be checked in at the Women's Building at the fairgrounds on Tuesday, February 25, 2020, 9:00 a.m. - 5:00 p.m.**

All food items will be judged TUESDAY, February 25th at 6:00 p.m.

4. All items are to be picked up on SATURDAY, February 29 from 1:00 p.m. to 3:00 p.m. Please make arrangements with teachers, family or friends to pick-up items between these times. Any items not claimed will be disposed of.

\*\*\*Buyers and Citizens of Kaufman County look forward to this exhibit. We are proud of the talent exhibited and we have viewing scheduled. The animals don't leave the barns early!

5. The Women's Building will be open for Public viewing on **WEDNESDAY, February 26<sup>th</sup>, thru Friday, February 28<sup>th</sup>, from 9:00 a.m. – 8:00 p.m.**
6. Deadline for early entries is FRIDAY, February 7<sup>th</sup> 5:00 P.M. Returned check fee of \$40 for any returned checks. Completed entry forms (one form per entry) and a \$2.00 fee per entry must be sent to:

Texas A&M AgriLife Extension Service  
c/o Jackie Robertson  
Kaufman County Extension Office  
2471 N. State Hwy 34, Kaufman, Texas 75142  
(972) 932-9069, FAX (972) 932-9073

7. LATE ENTRIES WILL BE \$3.00. Deadline Date is February 17, 2020. Changes or substitutions after Deadline will be charged an additional fee of \$2.00 per entry change. ALL ENTRIES AFTER February 17th WILL BE \$5.00.
8. Blue, red, and white ribbons will be awarded based on quality of the entry. Projects receiving a blue ribbon are not guaranteed a Class Champion placing. The judge's decision is final. Judges will not award ribbons to any unworthy exhibit (even if it is the only entry in that class).

Four entries will be chosen from any of the Grand or Reserve Division Champions in one of the following age categories: Senior, Intermediate, Junior and Children. As part of the selection process, the entry form will be checked to see if item is available for auction. ALL judges will determine the four auction items. This determination will NOT change the Overall Champion and Reserve Champion Placing!

Only one (1) entry per student is eligible for auction (for example, a student can NOT auction a Creative Talent item and a

Livestock project). If a food item is selected to be auctioned, it is required that a fresh-baked product (same as original entry) be made for the auction.

\* IMPORTANT-Youth with an auction item will be required to help in preparing for the auction by working from 8:30 a.m. until finished on SATURDAY, February 29<sup>th</sup>. Parents are encouraged to attend and help in this preparation. Refusal or not assisting means you will be dropped from the sale order and an alternate moved up in the sale. A sign-in sheet must be signed when you arrive; NO EXCEPTIONS ALLOWED.

All sale participants must have a backdrop photo taken by the official photographer. Sale participants who do not have an official photo will not receive a premium check.

A thank-you letter must be written, with a copy turned in to the County Extension Office, before auction money can be received. 5% of the total sale amount will be kept by the Livestock Board to defray costs of the show.

9. All articles and foods must be entered in the name of the person who made the item. Nursing homes, groups, and organizations entering items made by a group must enter these in the name of their organization (EXAMPLE: Kaufman 4-H Club).
10. Names, addresses, phone numbers, name and number of divisions, and class entered must be securely placed on front of each entry. Two sided Tags will be provided for each entry and must be completed before the item is left for competition. Both sides need to be completed at time of entry.
11. All items entered must have not been entered in the Kaufman County Fair previously.
12. It is distinctly understood that in no case will the Kaufman County Fair or Livestock Show, its directors, or volunteers be held responsible for loss, damage, or injury to persons, vehicles, or articles while participating in the Kaufman County Fair. Articles will be entered at the owner's risk (Women's Building will be locked each night).
13. The County Fair Committee reserves the right to disqualify entries which are not considered appropriate or in good taste.

\*\*\*Please keep in mind that what is acceptable as art to some may not be acceptable to others. We have small children viewing the show \*\*\*.

14. Entry forms are available at <https://kcjls.com> and all school Home Economics Departments, Senior Citizen Centers, from each 4-H Club Manager, Art Departments of High Schools, Chambers of Commerce, Libraries, and the County Extension Office, 2471 N. State Hwy. 34, Kaufman, 75142 (972)932-9069.
15. A separate entry form must be completed for each item entered. These forms may be duplicated or photocopied.
16. Only one entry per exhibitor in one category. More than one entry per division is allowed. An entry form must be completed and \$2.00 fee must be paid for each on-time entry. Two sided Tags will be provided for each entry and must be completed before the item is left for competition. Both sides need to be completed and attached at time of entry.
17. A Grand Champion and Reserve Grand Champion will be selected from the Adult Divisions. These two items will not be eligible for the auction.
18. Failure to follow written rules will disqualify an individual's entry.

## **DIVISION I - ARTWORK**

Entries must be original works; students may copy a photograph if it is a photograph taken by the student/artist or student/artist directed. Artwork cannot be created by tracing with overhead/opaque projector or by any other technical means.

Entries will be judged on Creativity, originality, quality of artistic composition and overall design, and overall impression of the art. What is the effect of the artwork in general and as a whole? Overall, does the artwork stand on its own as a complete and outstanding work of art?

Frames will be allowed (The Kaufman County show board will not be held responsible for damages) Please have a border on artwork to prevent damage to artwork.

Mounting boards will be required for all artwork.

### A. Paintings

#### Classes

1101: AD Acrylic  
1102: SR Acrylic  
1103: INT Acrylic  
1104: JR Acrylic  
1105: CH Acrylic

1106: AD Mixed Medium  
1107: SR Mixed Medium  
1108: INT Mixed Medium  
1109: JR Mixed Medium  
1110: CH Mixed Medium

1111: AD Oils  
1112: SR Oils  
1113: INT Oils  
1114: JR Oils  
1115: CH Oils

1116: AD Tempera  
1117: SR Tempera  
1118: INT Tempera  
1119: JR Tempera  
1120: CH Tempera

1121: AD Watercolor  
1122: SR Watercolor  
1123: INT Watercolor  
1124: JR Watercolor  
1125: CH Watercolor

1126: AD Miscellaneous  
1127: SR Miscellaneous  
1128: INT Miscellaneous  
1129: JR Miscellaneous  
1130: CH Miscellaneous

## B. Drawing

### Classes

1201: AD Pencil  
1202: SR Pencil  
1203: INT Pencil  
1204: JR Pencil  
1205: CH Pencil  
1206: AD Pastels Oil or Other  
1207: SR Pastels Oil or Other  
1208: INT Pastels Oil or Other  
1209: JR Pastels Oil or Other  
1210: CH Pastels Oil or Other  
1211: AD Chalk  
1212: SR Chalk  
1213: INT Chalk  
1214: JR Chalk  
1215: CH Chalk

1216: AD India Ink or Black Pen  
1217: SR India Ink or Black Pen  
1218: INT India Ink or Black Pen  
1219: JR India Ink or Black Pen  
1220: CH India Ink or Black Pen  
1221: AD Colored Ink  
1222: SR Colored Ink  
1223: INT Colored Ink  
1224: JR Colored Ink  
1225: CH Colored Ink  
1226: AD Charcoal  
1227: SR Charcoal  
1228: INT Charcoal  
1229: JR Charcoal  
1230: CH Charcoal

1231: AD Color Pencils  
1232: SR Color Pencils  
1233: INT Color Pencils  
1234: JR Color Pencils  
1235: CH Color Pencils  
1236: AD Printing  
1237: SR Printing  
1238: INT Printing  
1239: JR Printing  
1240: CH Printing  
1241: AD Miscellaneous  
1242: SR Miscellaneous  
1243: INT Miscellaneous  
1244: JR Miscellaneous  
1245: CH Miscellaneous

## C. Copy Work – scaled copies of art (if no entries in 2021 this category will be removed)

### Classes

1301: AD Color  
1302: SR Color  
1303: INT Color  
1304: JR Color

1305: CH Color  
1306: AD Black and White  
1307: SR Black and White  
1308: INT Black and White

1309: JR Black and White  
1310: CH Black and White

## D. Sculpture

### Classes

1401: AD Clay Hand Built  
1402: SR Clay Hand Built  
1403: INT Clay Hand Built  
1404: JR Clay Hand Built  
1405: CH Clay Hand Built

1406: AD Wire  
1407: SR Wire  
1408: INT Wire  
1409: JR Wire  
1410: CH Wire

1411: AD Miscellaneous  
1412: SR Miscellaneous  
1413: INT Miscellaneous  
1414: JR Miscellaneous  
1415: CH Miscellaneous

## E. Collage – a composition made up of a variety of assorted materials

### Classes

1501: AD Collage  
1502: SR Collage  
1503: INT Collage  
1504: JR Collage  
1505: CH Collage

1506: AD Mixed Media  
1507: SR Mixed Media  
1508: INT Mixed Media  
1509: JR Mixed Media  
1510: CH Mixed Media

1511: AD Miscellaneous  
1512: SR Miscellaneous  
1513: INT Miscellaneous  
1514: JR Miscellaneous  
1515: CH Miscellaneous

## D. Mosaics

### Classes

1601: AD Mosaics  
1602: SR Mosaics

1603: INT Mosaics  
1604: JR Mosaics

1605: CH Mosaics

## **DIVISION II - HAND MADE ITEMS**

Entries will be judged on the originality, workmanship, quality, appearance, and complexity, but may not be limited to these.

### A. Clothing

#### Classes

2101: AD Childs Garment	2108: INT Active Wear	2115: CH Dresses
2102: SR Childs Garment	2109: JR Active Wear	2116: AD Other Garment
2103: INT Childs Garment	2110: CH Active Wear	2117: SR Other Garment
2104: JR Childs Garment	2111: AD Dresses	2118: INT Other Garment
2105: CH Childs Garment	2112: SR Dresses	2119: JR Other Garment
2106: AD Active Wear	2113: INT Dresses	2120: CH Other Garment
2107: SR Active Wear	2114: JR Dresses	

### B. Embellished or Decorated Clothing (ie. Purchased t-shirt, jeans, jackets)

#### Classes

2201: AD Decorated Clothing	2205: CH Decorated Clothing	2209: JR Recycled Redesigned Clothing
2202: SR Decorated Clothing	2206: AD Recycled Redesigned Clothing	2210: CH Recycled Redesigned Clothing
2203: INT Decorated Clothing	2207: SR Recycled Redesigned Clothing	
2204: JR Decorated Clothing	2208: INT Recycled Redesigned Clothing	

### C. Handmade Accessories (Ties, Scarves, Belts, Purses, etc.)

#### Classes

2301: AD Handmade Accessories	2303:INT Handmade Accessories	2305: CH Handmade Accessories
2302: SR Handmade Accessories	2304: JR Handmade Accessories	

### D. Fashion/Non-Wearable/Pet Storyboards – The fashion storyboard is an industry-inspired method of displaying original designs. The best storyboards create vivid visual images that are interesting and appealing. The storyboard “tells the story” of the designer’s idea.

1. The Fashion Storyboard layouts should include original illustrations and flats, as well as additional materials that have influenced their unique design. The contestant may choose to manually affix the pieces of their layout to their storyboard, or computer-generated layouts can be printed and affixed to the foam board or mat board. All items need to be securely adhered to the board. The Fashion Storyboard Label must be securely affixed to the back of the board. Focus on one garment/outfit for the storyboard. Contestants may provide up to two (2) variations of the original design.
2. Judging Criteria- Each storyboard must conform to and will be evaluated based on the following, but is not limited to:
  - a. Visual Appeal/Creativity of Storyboard – Storyboards should show evidence of creativity. The layout of the board should illustrate a theme, mood, or spirit of an idea.
  - b. Quality of Workmanship- Storyboards should be neat and demonstrate quality of workmanship.
  - c. Consistent Color Palette- Use a consistent color palette and theme throughout the board.
  - d. Fabric Samples, Trims, and Embellishments- Fabric samples must be included on the board and be appropriate for the design illustrated. Trims and embellishments that would be used on the garment/outfit should be included, if applicable to the design.
  - e. Dimension- Must use foam core board or mat board. Must be 20” X 30”, displayed horizontally or vertically. Do not use poster board.,
  - f. Consistent Theme- All elements are cohesive and support the design brief.
  - g. Originality of Designs- All design illustrations and flats should be the original work of the exhibitor. The design may be hand drawn or computer drawn. No “copying and pasting” from someone’s design as seen on the internet, in a magazine, or other sources for the original design.
  - h. Design Detail- Should include at least one Illustration and at least one Flat.

#### Classes

2401: AD Wearable Clothing	2403: INT Wearable Clothing	2405: CH Wearable Clothing
2402: SR Wearable Clothing	2404: JR Wearable Clothing	2406: AD Accessories

2407: SR Accessories  
2408: INT Accessories  
2409: JR Accessories  
2410: CH Accessories  
2411: AD Jewelry  
2412: SR Jewelry  
2413: INT Jewelry

2414: JR Jewelry  
2415: CH Jewelry  
2416: AD Non Wearable  
2417: SR Non Wearable  
2418: INT Non Wearable  
2419: JR Non Wearable  
2420: CH Non Wearable

2421: AD Pet Clothing  
2422: SR Pet Clothing  
2423: INT Pet Clothing  
2424: JR Pet Clothing  
2425: CH Pet Clothing

## E. Handmade home accessories

### Classes

2501: AD Pillows  
2502: SR Pillows  
2503: INT Pillows  
2504: JR Pillows  
2505: CH Pillows  
2506: AD Pillowcases  
2507: SR Pillowcases  
2508: INT Pillowcases  
2509: JR Pillowcases  
2510: CH Pillowcases  
2511: AD Potholders

2512: SR Potholders  
2513: INT Potholders  
2514: JR Potholders  
2515: CH Potholders  
2516: AD Lamps and Lights  
2517: SR Lamps and Lights  
2518: INT Lamps and Lights  
2519: JR Lamps and Lights  
2520: CH Lamps and Lights  
2521: AD Furniture

2522: SR Furniture  
2523: INT Furniture  
2524: JR Furniture  
2525: CH Furniture  
2526: AD Miscellaneous  
2527: SR Miscellaneous  
2528: INT Miscellaneous  
2529: JR Miscellaneous  
2530: CH Miscellaneous

## F. Quilting

### Classes

2601: AD Pieced Hand or Machine  
2602: SR Pieced Hand or Machine  
2603: INT Pieced Hand or Machine  
2604: JR Pieced Hand or Machine  
2605: CH Pieced Hand or Machine

2606: AD Applique Hand or Machine  
2607: SR Applique Hand or Machine  
2608: INT Applique Hand or Machine  
2609: JR Applique Hand or Machine  
2610: CH Applique Hand or Machine

2611: AD Baby Quilt  
2612: SR Baby Quilt  
2613: INT Baby Quilt  
2614: JR Baby Quilt  
2615: CH Baby Quilt

## G. Other Quilting

### Classes

2701: AD Quilted Clothing and Accessories  
2702: SR Quilted Clothing and Accessories  
2703: INT Quilted Clothing and Accessories  
2704: JR Quilted Clothing and Accessories  
2705: CH Quilted Clothing and Accessories  
2706: AD Tied Quilt  
2707: ST Tied Quilt  
2708: INT Tied Quilt

2709: JR Tied Quilt  
2710: CH Tied Quilt  
2711: AD Other  
2712: SR Other  
2713: INT Other  
2714: JR Other  
2715: CH Other

## H. Blankets

2801: AD Sewn Fleece Blankets  
2802: SR Sewn Fleece Blankets  
2803: INT Sewn Fleece Blankets  
2804: JR Sewn Fleece Blankets  
2805: CH Sewn Fleece Blankets

2806: AD Childs Garment  
2807: SR Childs Garment  
2808: INT Childs Garment  
2809: JR Childs Garment  
2810: CH Childs Garment

2811: AD Tied Blanket  
2812: SR Tied Blanket  
2813: INT Tied Blanket  
2814: JR Tied Blanket  
2815: CH Tied Blanket

## I. Crocheting

2901: AD Afghan  
2902: SR Afghan  
2903: INT Afghan  
2904: JR Afghan  
2905: CH Afghan

2906: AD Childs Garment  
2907: SR Childs Garment  
2908: INT Childs Garment  
2909: JR Childs Garment  
2910: CH Childs Garment

2911: AD Baby Items  
2912: SR Baby Items  
2913: INT Baby Items  
2914: JR Baby Items  
2915: CH Baby Items

2916: AD Household Accessories  
2917: SR Household Accessories  
2918: INT Household Accessories  
2919: JR Household Accessories

2920: CH Household Accessories  
2921: AD Other  
2922: SR Other  
2923: INT Other

2924: JR Other  
2925: CH Other

## J. Knitting

### Classes

3101: AD Afghan  
3102: SR Afghan  
3103: INT Afghan  
3104: JR Afghan  
3105: CH Afghan  
3106: AD Childs Garment  
3107: SR Childs Garment

3108: INT Childs Garment  
3109: JR Childs Garment  
3110: CH Childs Garment  
3111: AD Baby Items  
3112: SR Baby Items  
3113: INT Baby Items  
3114: JR Baby Items

3115: CH Baby Items  
3116: AD Other  
3117: SR Other  
3118: INT Other  
3119: JR Other  
3120: CH Other

## K. Weaving

### Classes

3301: AD Apparel  
3302: SR Apparel  
3303: INT Apparel  
3304: JR Apparel  
3305: CH Apparel  
3306: AD Blankets  
3307: SR Blankets

3308: INT Blankets  
3309: JR Blankets  
3310: CH Blankets  
3311: AD Accessories  
3312: SR Accessories  
3313: INT Accessories  
3314: JR Accessories

3315: CH Accessories  
3316: AD Rugs  
3317: SR Rugs  
3318: INT Rugs  
3319: JR Rugs  
3320: CH Rugs

## L. Models

### Classes

3401: AD Models  
3402: SR Models

3403: INT Models  
3404: JR Models

3405: CH Models

## M. Items Painted On

### Classes

3601: AD Glass  
3602: SR Glass  
3603: INT Glass  
3604: JR Glass  
3605: CH Glass  
3606: AD Metal  
3607: SR Metal

3608: INT Metal  
3609: JR Metal  
3610: CH Metal  
3611: AD Wood  
3612: SR Wood  
3613: INT Wood  
3614: JR Wood

3615: CH Wood  
3616: AD Miscellaneous  
3617: SR Miscellaneous  
3618: INT Miscellaneous  
3619: JR Miscellaneous  
3620: CH Miscellaneous

## N. Miscellaneous Arts & Crafts

### Classes

3701: AD Wood Carving/hand machine  
3702: SR Wood Carving/hand machine  
3703: INT Wood Carving/hand machine g  
3704: JR Wood Carving/hand machine  
3705: CH Wood Carving/hand machine  
3706: AD Decoupage  
3707: SR Decoupage  
3708: INT Decoupage

3709: JR Decoupage  
3710: CH Decoupage  
3711: AD Jewelry  
3712: SR Jewelry  
3713: INT Jewelry  
3714: JR Jewelry  
3715: CH Jewelry  
3716: AD Leather Crafts

3717: SR Leather Crafts  
3718: INT Leather Crafts  
3719: JR Leather Crafts  
3720: CH Leather Crafts  
3721: AD String Art  
3722: SR String Art  
S723: INT String Art  
3724: JR String Art

3725: CH String Art  
3726: AD Paper Arts  
3727: SR Paper Arts  
3728: INT Paper Arts  
3729: JR Paper Arts  
3730: CH Paper Arts  
3731: AD Metal Works  
3732: SR Metal Works  
3733: INT Metal Works  
3734: JR Metal Works  
3735: CH Metal Works  
3736: AD Print Stamps  
3737: SR Print Stamps  
3738: INT Print Stamps  
3739: JR Print Stamps  
3740: CH Print Stamps

3741: AD Recycled Materials or Found Object  
3742: SR Recycled Materials or Found Object  
3743: INT Recycled Materials or Found Object  
3744: JR Recycled Materials or Found Object  
3745: CH Recycled Materials or Found Object  
3746: AD Flower Arrangement  
3747: SR Flower Arrangement  
3748: INT Flower Arrangement  
3749: JR Flower Arrangement  
3750: CH Flower Arrangement  
3751: AD Wall Hangings

3752: SR Wall Hangings  
3753: INT Wall Hangings  
3754: JR Wall Hangings  
3755: CH Wall Hangings  
3756: AD Handmade Books  
3757: SR Handmade Books  
3758: INT Handmade Books  
3759: JR Handmade Books  
3760: CH Handmade Books  
3761: AD Miscellaneous  
3762: SR Miscellaneous  
3763: INT Miscellaneous  
3764: JR Miscellaneous  
3765: CH Miscellaneous

- O. Storyboard: The storyboard “tells the story” of the designer’s idea or solutions to their problem. Example: Interior Design, Interior Car Design, Aquaponics, Trailer Design, etc.

#### Classes

3801: AD Home Interior Design  
3802: SR Home Interior Design  
3803: INT Home Interior Design  
3804: JR Home Interior Design

3805: CH Home Interior Design  
3806: AD Miscellaneous  
3807: SR Miscellaneous  
3808: INT Miscellaneous

3809: JR Miscellaneous  
3810: CH Miscellaneous

### **DIVISION III - PHOTOGRAPHY**

1. Mounting instructions: Photos must be mounted on Black or white studio mount, foam core board, or a board of like thickness. Sides must be 1-inch border on all sides.  
Photo Optimization: All photos should accurately reflect the subject matter and the scene as it appeared. Photos that have been digitally altered beyond standard optimization (red eye reduction, removal of dust, cropping, minor adjustments to exposure, color and contrast, etc.) will have points deducted.
2. Judging criteria will include, but may not be limited to, the following:
  - Impact- the sense one gets upon viewing an image for the first time; creativity- the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.
  - Technical Excellence- is the print quality of the image itself as it is presented for viewing. Retouching, manipulation, sharpness, exposure, printing, mounting, and correct color are some items that speak to the qualities of the physical print.
  - Composition- is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.
  - Lighting- the use and control of light –refers to how dimension, shape and roundness are defined in an image. Whether the light applied to an image is manmade or natural, proper use of it should enhance an image.
  - Style- is defined in several ways as it applies to a creative image. It might be defined by a specific genre or simply be recognizable as the characteristics of how a specific artist applies light to a subject. It can impact an image in a positive manner when the subject matter and the style are appropriate for each other, or it can have a negative effect when they are at odds.
  - Print Presentation- affects an image by giving it a finished look. The mats and borders used should support and enhance the image, not distract from it.
  - Center of Interest- is the point or points on the image where the maker wants the viewer to stop as they view the image. There can be primary and secondary centers of interest. Occasionally there will be no specific center of interest, when the entire scene collectively serves as the center of interest.
  - Subject Matter- should always be appropriate to the story being told in an image.
  - Color Balance- supplies harmony to an image. An image in which the tones work together, effectively supporting the image, can enhance its emotional appeal. Color balance is not always harmonious and can be used to evoke diverse feelings for effect.
  - Technique- is the approach used to create the image. Printing, lighting, posing, capture, presentation media, and more are part of the technique applied to an image.
  - Story Telling- refers to the image’s ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.



3 **Each photograph must be 8 x 10 in dimension Only. Exception Media Photographs may be up to 11X 14 in dimensions.**

• **NO FRAMES. NO EXCEPTIONS**

• Photographs must have not been entered previously in the Kaufman County Fair.

4 **2020 This year's theme is "Rain".** Your photos can include anything that has rain. It can be storms, lightning, after the rain, cities soaked from rain, forests, people in the rain. Photos can include a combination of elements, but rain itself must be the focal point of the photo.

A. Landscape & Nature (non-animal) The focus of this category includes landscapes, outdoor scenic, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.

Classes B&W or Color

4101: AD Black /White or Color  
4102: SR Black/ White or Color

4103: INT Black / White or Color  
4104: JR Black /White or Color

4105: CH Black/ White or Color

B. Plant/Flora- photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Phot subject should be that of a single flower, plant, bush, tree, etc. (large collections of plants/flora should be considered for entry into Nature & Landscape).

Classes B&W or Color

4106: AD Black / White or Color  
4107: SR Black / White or Color

4108: INT Black / White or Color  
4109: JR Black / White or Color

4110: CH Black / White or Color

C. Elements of Design- Images use of graphic elements of design. Category photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs.

Classes B&W or Color

4111: AD Black / White or Color  
4112: SR Black / White or Color

4113: INT Black/ White or Color  
4114: JR Black / White or Color

4115: CH Black / White or Color

D. Silhouette/Shadow – A Silhouette is an outline that appears dark (typically a single color) with little or no details against a brighter background. Shadow- Recording patterns of light and shade for desired effect or emphasis is the definition of a shadow. The light and shadowed areas are important to the impact of the image. Example: People, Plants, Structures, Architecture, Natural Structures, etc.

Classes B&W or Color

4116: AD Black / White or Color  
4117: SR Black / White or Color

4118: INT Black / White or Color  
4119: JR Black / White or Color

4120: CH Black / White or Color

E. Food- Still Life photographs showcasing food for use in advertising articles, packaging, menus or cookbooks. Example: Holiday Meals, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc. No photos of alcohol are allowed.

Classes B&W or Color

4121: AD Black / White or Color  
4122: SR Black / White or Color

4123: INT Black / White or Color  
4124: JR Black / White or Color

4125: CH Black / White or Color

F. Animals-Wildlife- Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the county and world. Photos can be of wildlife in nature, zoos, and or petting zoos. Photos not allowed: Photos taken through glass.

Classes B&W or Color

4126: AD Black / White or Color  
4127: SR Black / White or Color

4128: INT Black / White or Color  
4129: JR Black /White or Color

4130: CH Black /White or Color

G. Animals-Domestic- subject matter focusing on the various animals that have been tamed and made fit for a human environment. EX: Dogs/Cats, Sheep/Goats, Pig, Cow, Chicken, Hamsters, Horse, Goose/Ducks (domestic use)

Classes B&W or Color

4131: AD Black White or Color  
4132: SR Black White or Color

4133: INT Black White or Color  
4134: JR Black White or Color

4135: CH Black White or Color

H. Theme- Theme photo focuses on a subject announced and outlined in the contest rules and guidelines. 2019 .

Classes B&W or Color

4136: AD Black /White or Color  
4137: SR Black /White or Color

4138: INT Black / White or Color  
4139: JR Black /White or Color

4140: CH Black /White or Color

J. Details & Macro- Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (ex. Detail of a knot, or an abstract close-up –anything if it is a tight composition of detail. Macro examples include parts of flower bloom, insects, stamps, ice crystals, etc.)

Classes B&W or Color

4141: AD Black /White or Color  
4142: SR Black/ White or Color

4143: INT Black / White or Color  
4144: JR Black / White or Color

4145: CH Black/ White **or Color**

K. Catch All- category for photos that do not fit into one of the other categories. This includes such photos as still life, motion-blur, and people.

Classes B&W or Color

4146: AD Black /White or Color  
4147: SR Black/ White or Color

4148: INT Black /White or Color  
4149: JR Black / White or Color

4150: CH Black / White or Color

L. People – Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples.

Classes B&W or Color

4151: AD Black/White or Color  
4152: SR Black/ White or Color

4153: INT Black /White or Color  
4154: JR Black/White or Color

4155: CH Black/White or Color

M. Motion/Action- The capture of movement within a single photo. EX: Horse Running across field/pasture, Ferris Wheel Spinning, etc.

Classes B&W or Color

4156: AD Black/White or Color  
4157: SR Black/ White or Color

4158: INT Black /White or Color  
4159: JR Black/White or Color

4160: CH Black/White or Color

N. Sports- Photo that captures individual or team sports can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Photo must reflect a strong message. EX: Gymnast, Football player or team, Swimming, Rodeo contestant

Classes B&W or Color

4161: AD Black/White or Color  
4162: SR Black/ White or Color

4163: INT Black /White or Color  
4164: JR Black/White or Color

4165: CH Black/White or Color

O. Media Photography- A visual story structured in the same way as a story. As a photographer find an angle adding a human element that tells a story EX: Photos of an event, weather, action shot, or interview.

Classes B&W or Color

4166: AD Black & White or Color  
4167: SR Black & White or Color

4168: INT Black & White or Color  
4169: JR Black & White or Color

4170: CH Black & White or Color

## DIVISION IV - FOODS

1. Remove baked products from baking pans and place on disposable plates, or on covered cardboard, cut to fit the size of the product. Entries will only be accepted on disposable ware. No Glass will be accepted.
2. Cover all products in plastic wrap or a clear plastic bag. Bakery Boxes are Acceptable.
3. Loaves of bread must be whole and uncut. Cookies, muffins, cupcakes, biscuits, and rolls must be same shape and same recipe.
4. **All exhibits are to be labeled, have a Two-Sided entry tag and RECIPE attached when entered.**

(a) Label should be pasted on the bottom and should give class number, name of exhibitor, age, address, club or school, with a descriptive name of the product. Examples: Banana Nut Bread; Double Chocolate Layer Cake; Chewy Caramel Brownies; Cheddar Cheese Twists.

(b) Entry should be placed in a clear plastic bag or wrapped in a plastic wrap. Name and class number must be visible on the outside of the bag or wrap.

(c) Recipes will be kept by the Creative Talent Superintendent.

Commercial mixes will be accepted if they are used ONLY as a base ingredient.

Items will be judged on appearance, color, moisture content, lightness, flavor, and texture. (Canned good and decorated items will NOT be tasted).

All exhibitors will present the entire recipe to be judged.

### BAKED FOODS (NO REFRIGERATED ITEMS)

#### A. Breads

##### Classes

5101: AD Quick Bread Whole Loaf	5108: INT Muffins
5102: SR Quick Bread Whole Loaf	5109: JR Muffins
5103: INT Quick Bread Whole Loaf	5110: CH Muffins
5104: JR Quick Bread Whole Loaf	5111: AD Quick Bread Whole Grain Fruit or Nut
5105: CH Quick Bread Whole Loaf	5112: SR Quick Bread Whole Grain Fruit or Nut
5106: AD Muffins	5113: INT Quick Bread Whole Grain Fruit or Nut
5107: SR Muffins	5114: JR Quick Bread Whole Grain Fruit or Nut
	5115: CH Quick Bread Whole Grain Fruit or Nut

#### B. Yeast Breads

##### Classes

5201: AD Yeast Rolls	5210: CH Whole Wheat Loaf or Ring	5219: JR Specialty Bread
5202: SR Yeast Rolls	5211: AD White Loaf or Ring	5220: CH Specialty Bread
5203: INT Yeast Rolls	5212: SR White Loaf or Ring	5221: AD Miscellaneous
5204: JR Yeast Rolls	5213: INT White Loaf or Ring	5222: SR Miscellaneous
5205: CH Yeast Rolls	5214: JR White Loaf or Ring	5223: INT Miscellaneous
5206: AD Whole Wheat Loaf or Ring	5215: CH White Loaf or Ring	5224: JR Miscellaneous
5207: SR Whole Wheat Loaf or Ring	5216: AD Specialty Bread	5225: CH Miscellaneous
5208: INT Whole Wheat Loaf or Ring	5217: SR Specialty Bread	
5209: JR Whole Wheat Loaf or Ring	5218: INT Specialty Bread	

#### C. Cakes

##### Classes

5301: AD Cupcakes	5302: SR Cupcakes	5303: INT Cupcakes
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5304: JR Cupcakes  
5305: CH Cupcakes  
5306: AD Cake Balls  
5307: SR Cake Balls  
5308: INT Cake Balls  
5309: JR Cake Balls  
5310: CH Cake Balls  
5311: AD Scratch Cake

5312: SR Scratch Cake  
5313: INT Scratch Cake  
5314: JR Scratch Cake  
5315: CH Scratch Cake  
5316: AD Made From Mix  
5317: SR Made From Mix  
5318: INT Made From Mix  
5319: JR Made From Mix

5320: CH Made From Mix  
5321: AD Miscellaneous  
5322: SR Miscellaneous  
5323: INT Miscellaneous  
5324: JR Miscellaneous  
5325: CH Miscellaneous

#### D. Cake Decorating

Decorated items will be judged on overall design, skill and precision, choice and use of colors, difficulty of technique, neatness, and originality. Cakes are judged on appearance only. (These items will NOT be tasted)

##### Classes

5401: AD Novelty Cake  
5402: SR Novelty Cake  
5403: INT Novelty Cake  
5404: JR Novelty Cake

5405: CH Novelty Cake  
5406: AD Decorated Cupcakes  
5407: SR Decorated Cupcakes  
5408: INT Decorated Cupcakes

5409: JR Decorated Cupcakes  
5410: CH Decorated Cupcakes

#### E. Pies

##### Classes

5501: AD Fruit Pie  
5502: SR Fruit Pie  
5503: INT Fruit Pie  
5504: JR Fruit Pie  
5505: CH Fruit Pie

5506: AD Cobblers  
5507: SR Cobblers  
5508: INT Cobblers  
5509: JR Cobblers  
5510: CH Cobblers

5511: AD Specialty Pie  
5512: SR Specialty Pie  
5513: INT Specialty Pie  
5514: JR Specialty Pie  
5515: CH Specialty Pie

#### F. Cookies

##### Classes

5601: AD Baked Cookies  
5602: SR Baked Cookies  
5603: INT Baked Cookies  
5604: JR Baked Cookies  
5605: CH Baked Cookies  
5606: AD Bar Cookies including brownies  
5607: SR Bar Cookies including brownies

5608: INT Bar Cookies including brownies  
5609: JR Bar Cookies including brownies  
5610: CH Bar Cookies including brownies  
5611: AD Rolled Cookies  
5612: SR Rolled Cookies  
5613: INT Rolled Cookies  
5614: JR Rolled Cookies  
5615: CH Rolled Cookies  
5616: AD No Bake Cookies

5617: SR No Bake Cookies  
5618: INT No Bake Cookies  
5619: JR No Bake Cookies  
5620: CH No Bake Cookies

#### G. Decorated cookies can be no larger than 12" in diameter, using any batter or dough.

##### Classes

5701: AD Decorated Cookie  
5702: SR Decorated Cookie

5703: INT Decorated Cookie  
5704: JR Decorated Cookie

5705: CH Decorated Cookie

#### H. Candies

##### Classes

5801: AD Molded Candy  
5802: SR Molded Candy  
5803: INT Molded Candy  
5804: JR Molded Candy

5805: CH Molded Candy  
5806: AD Miscellaneous  
5807: SR Miscellaneous  
5808: INT Miscellaneous

5809: JR Miscellaneous  
5810: CH Miscellaneous

#### I. Appetizers, Party Foods and Hors d'oeuvres

No mixes or convenience products allowed. Entries will be judged on taste and appearance. Recipes must be turned in with entry and contestants name.

## Classes

5901: AD Dips and Spreads	5914: JR Meat Hors d oeuvres
5902: SR Dips and Spreads	5915: CH Meat Hors d oeuvres
5903: INT Dips and Spreads	5916: AD Miscellaneous ex Cocktail Cookies Sandwiches
5904: JR Dips and Spreads	5917: SR Miscellaneous ex Cocktail Cookies Sandwiches
5905: CH Dips and Spreads	5918: INT Miscellaneous ex Cocktail Cookies Sandwiches
5906: AD Vegetable or Fruit Hors d oeuvres	5919: JR Miscellaneous ex Cocktail Cookies Sandwiches
5907: SR Vegetable or Fruit Hors d oeuvres	5920: CH Miscellaneous ex Cocktail Cookies Sandwiches
5908: INT Vegetable or Fruit Hors d oeuvres	5921: AD Beverage Nonalcoholic
5909: JR Vegetable or Fruit Hors d oeuvres	5922: SR Beverage Nonalcoholic
5910: CH Vegetable or Fruit Hors d oeuvres	5923: INT Beverage Nonalcoholic
5911: AD Meat Hors d oeuvres	5924: JR Beverage Nonalcoholic
5912: SR Meat Hors d oeuvres	5925: CH Beverage Nonalcoholic
5913: INT Meat Hors d oeuvres	

## **FOOD PRESERVATION V**

1. Canned goods will NOT be opened and tasted.
2. Exhibits must be in standard canning containers.
3. Exhibitor must place label on the jar giving the kind of food, name and address of the exhibitor. Labels may be picked up at the Kaufman County Extension Office.

Foods must be processed in a standard canning jar, with a standard lid (leave ring in place, for judging purposes). The food should have been processed since April 2019. (sealed)

Food will be judged on color, consistency, uniform size of pieces, clear liquid, amount of liquid vs. fruit/vegetables, etc.

### A. Pickled Products

#### Classes

6101: AD Sweet Pickles	6108: INT Dill Pickles	6115: CH Other Pickles
6102: SR Sweet Pickles	6109: JR Dill Pickles	6116: AD Miscellaneous
6103: INT Sweet Pickles	6110: CH Dill Pickles	6117: SR Miscellaneous
6104: JR Sweet Pickles	6111: AD Other Pickles	6118: INT Miscellaneous
6105: CH Sweet Pickles	6112: SR Other Pickles	6119: JR Miscellaneous
6106: AD Dill Pickles	6113: INT Other Pickles	6120: CH Miscellaneous
6107: SR Dill Pickles	6114: JR Other Pickles	

### B. Fruits

#### Classes

6201: AD Fruit	6203: INT Fruit	6205: CH Fruit
6202: SR Fruit	6204: JR Fruit	

### C. Vegetables/Soup Starters

#### Classes

6301: AD Vegetables	6305: CH Vegetables	6309: JR Miscellaneous
6302: SR Vegetables	6306: AD Miscellaneous	6310: CH Miscellaneous
6303: INT Vegetables	6307: SR Miscellaneous	
6304: JR Vegetables	6308: INT Miscellaneous	

### D. Jams/Jellies/Preserves

#### Classes

6401: AD Jam	6402: SR Jam	6403: INT Jam
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6404: JR Jam  
6405: CH Jam  
6406: AD Jelly  
6407: SR Jelly

6408: INT Jelly  
6409: JR Jelly  
6410: CH Jelly  
6411: AD Preserves

6412: SR Preserves  
6413: INT Preserves  
6414: JR Preserves  
6415: CH Preserves

E. Relishes

Classes

6501: AD Relishes  
6502: SR Relishes

6503: INT Relishes  
6504: JR Relishes

6505: CH Relishes

F. Salsa/Picante

Classes

6601: AD Salsa and Picante  
6602: SR Salsa and Picante

6603: INT Salsa and Picante  
6604: JR Salsa and Picante

6605: CH Salsa and Picante

**DIVISION VI- HORTICULTURE**

1. Exhibitors will label each exhibit with the date the plant was started. This is very important for the bedding plants.
2. Exhibitors will label each exhibit with the plant type or name.
3. Plants will be judged on foliage cover, color, neatness, and health.
4. Judge's criteria will include, but may not be limited to, the following: Appearance, Color, Adaptability, and Size.

A. Potted Plants

Classes

7101: AD Foliage  
7102: SR Foliage  
7103: INT Foliage  
7110: CH Flowering

7104: JR Foliage  
7105: CH Foliage  
7106: AD Flowering

7107: SR Flowering  
7108: INT Flowering  
7109: JR Flowering

B. Hanging Baskets

Classes

7201: AD Foliage  
7202: SR Foliage  
7203: INT Foliage  
7204: JR Foliage

7205: CH Foliage  
7206: AD Flowering  
7207: SR Flowering  
7208: INT Flowering

7209: JR Flowering  
7210: CH Flowering

C. Bedding Plants

Classes

7301: AD Edible  
7302: SR Edible  
7303: INT Edible  
7304: JR Edible

7305: CH Edible  
7306: AD Non-Edible  
7307: SR Non-Edible  
7308: INT Non-Edible

7309: JR Non-Edible  
7310: CH Non-Edible

D. Container Garden

Classes

7401: AD Non-Edible  
7402: SR Non-Edible  
7403: INT Non-Edible  
7404: JR Non-Edible

7405: CH Non-Edible  
7406: AD Edible  
7407: SR Edible  
7408: INT Edible

7409: JR Edible  
7410: CH Edible

