

2021

**Kaufman County Junior
Livestock Show**

**Creative Talent Division
Rulebook**

2021 COUNTY FAIR RULES TALENT DIVISION

*****PLEASE NOTE HIGHLIGHTED CHANGES*****

All individuals entering the Kaufman County Fair are responsible for reading the rules entirely.

1. The County Fair division of the County Livestock Show is open to residents of Kaufman County and those attending school in Kaufman County.
2. All divisions will be judged according to the following categories:
 - A. Adults: 19 years and older. (If 19 years of age and still in high school, enter the "Senior" division).
 - B. Senior: 14-18 years old
 - C. Intermediate: 11-13 years old
 - D. Junior: 8-10 years old
 - E. Children: 7 & under

3. All Artwork items for judging will be brought and checked in at the Women's Building at the fairgrounds on **Thursday, February 4, 2021, 1:00 – 6:00 p.m. and Friday, February 5, 2021, 1:00 pm to 6:00 pm.**

All Artwork items will be judged on SUNDAY, February 7, 2:00 p.m. - 5:00 p.m.

4. All items are to be **picked up on Monday February 8th 1-6pm and Tuesday February 9th 1-6 pm.** Please plan with teachers, family, or friends to pick-up items between these times. Any items not claimed will be disposed of.

All Grand Champion, Reserve Champion, and Best of Category Winners will be contacted to have their picture taken with their artwork or photography at time of pick up. A slide show of winners to be displayed on the KCJLS website.

5. Deadline for all entries is FRIDAY, January 22nd, 11:59 P.M. All online entries must be paid by January 29th, 2021 please include a copy of your entry confirmation with your check please. Checks need to be made out to KCJLS mailed to Jackie Robertson, 2471 N. State Hwy.34, Kaufman, TX 75142. Completed paper entry forms and a \$2.00 fee per entry must be sent to:

Texas A&M AgriLife Extension Service
c/o Jackie Robertson
2471 N. State Hwy 34, Kaufman, Texas 75142
469-376-4520 FAX 469-595-0144

6. Deadline Date is January 22, 2021. Changes or substitutions after Deadline will be charged an additional fee of \$3.00 per entry change.
7. Blue, red, and white ribbons will be awarded based on quality of the entry. Projects receiving a blue ribbon are not guaranteed a Class Champion placing. The judge's decision is final. Judges will not award ribbons to any unworthy exhibit (even if it is the only entry in that class).
8. Names, addresses, phone numbers, name and number of divisions, and class entered must be securely placed on front of each entry. Two sided Tags will be provided for each entry and must be completed before the item is left for competition. Both sides need to be completed at time of entry.
9. All items entered must have not been entered in the Kaufman County Fair previously.
10. It is distinctly understood that in no case will the Kaufman County Fair or Livestock Show, directors, or volunteers be held responsible for loss, damage, or injury to persons, vehicles, or articles while participating in the Kaufman County Fair. Articles will be entered at the owner's risk (Women's Building will be locked each night).

11. The County Fair Committee reserves the right to disqualify entries which are not considered appropriate or in good taste.

***Please keep in mind that what is acceptable as art to some may not be acceptable to others. We have small children viewing the show ***.

12. Entry forms are available at <https://kcjls.com> and the County Extension Office website <http://kaufman.agrilife.org> under event registrations and all school Art Departments, 4-H Club Managers, Libraries, and the Kaufman County Extension office 2471 N. State Hwy. 34, Kaufman, TX 75142, 469-376-4520.

13. An entry form must be completed online. If you are unable to enter online, you can contact or come by the Extension office and fill out an entry form.

14. More than one entry per division is allowed except for photography. An entry form must be completed, and a \$2.00 fee must be paid for each entry. Two sided Tags will be provided for each entry and must be completed before the item is left for competition. Both sides need to be completed and attached at time of entry.

15. Failure to follow written rules will disqualify an individual's entry.

DIVISION I - ARTWORK

Entries must be original works; students may copy a photograph if it is a photograph taken by the student/artist or student/artist directed.

Entries will be judged on Creativity, originality, quality of artistic composition and overall design, and overall impression of the art. What is the effect of the artwork in general and as a whole? Overall, does the artwork stand on its own as a complete and outstanding work of art?

Frames will be allowed (The Kaufman County show board will not be held responsible for damages). Please have a border on all artwork to prevent damage to artwork.

A. Painting describes both the act and the result of the action. The expression of ideas and emotions, with the creation of certain aesthetic qualities, in a two-dimensional visual language. The elements of this language—its shapes, lines, colors, tones, and textures—are used in various ways to produce sensations of volume, space, movement, and light on a flat surface.

Classes

1101: AD Acrylic	1111: AD Oils	1121: AD Watercolor
1102: SR Acrylic	1112: SR Oils	1122: SR Watercolor
1103: INT Acrylic	1113: INT Oils	1123: INT Watercolor
1104: JR Acrylic	1114: JR Oils	1124: JR Watercolor
1105: CH Acrylic	1115: CH Oils	1125: CH Watercolor
1106: AD Mixed Medium	1116: AD Tempera	1126: AD Miscellaneous
1107: SR Mixed Medium	1117: SR Tempera	1127: SR Miscellaneous
1108: INT Mixed Medium	1118: INT Tempera	1128: INT Miscellaneous
1109: JR Mixed Medium	1119: JR Tempera	1129: JR Miscellaneous
1110: Ch Mixed Medium	1120: CH Tempera	1130: CH Miscellaneous

B. Drawing the art or technique of producing images on a surface, usually paper, by means of marks, usually of ink, graphite, chalk, charcoal, or crayon. Drawing a formal artistic creation might be defined as the primarily linear rendition of objects in the visible world, as well as of concepts, thoughts, attitudes, emotions, and fantasies given visual form, of symbols and even of abstract forms.

Classes

1201: AD Pencil	1216: AD India Ink or Black Pen	1231: AD Color Pencils
1202: SR Pencil	1217: SR India Ink or Black Pen	1232: SR Color Pencils
1203: INT Pencil	1218: INT India Ink or Black Pen	1233: INT Color Pencils
1204: JR Pencil	1219: JR India Ink or Black Pen	1234: JR Color Pencils
1205: CH Pencil	1220: CH India Ink or Black Pen	1235: CH Color Pencils
1206: AD Pastels Oil or Other	1221: AD Colored Ink	1236: AD Printing
1207: SR Pastels Oil or Other	1222: SR Colored Ink	1237: SR Printing
1208: INT Pastels Oil or Other	1223: INT Colored Ink	1238: INT Printing
1209: JR Pastels Oil or Other	1224: JR Colored Ink	1239: JR Printing
1210: CH Pastels Oil or Other	1225: CH Colored Ink	1240: CH Printing
1211: AD Chalk	1226: AD Charcoal	1241: AD Miscellaneous
1212: SR Chalk	1227: SR Charcoal	1242: SR Miscellaneous
1213: INT Chalk	1228: INT Charcoal	1243: INT Miscellaneous
1214: JR Chalk	1229: JR Charcoal	1244: JR Miscellaneous
1215: CH Chalk	1230: CH Charcoal	1245: CH Miscellaneous

C. Copy Work – scaled copies of art (if no entries in 2021 this category will be removed)

Classes

1301: AD Color	1305: CH Color	1309: JR Black and White
1302: SR Color	1306: AD Black and White	1310: CH Black and White
1303: INT Color	1307: SR Black and White	
1304: JR Color	1308: INT Black and White	

D. Sculpture, an artistic form in which hard or plastic materials are worked into three-dimensional **art** objects. The designs may be embodied in freestanding objects, in reliefs on surfaces, or in environments ranging from tableaux to contexts that envelop the spectator.

Classes

1401: AD Clay Hand Built	1406: AD Wire	1411: AD Miscellaneous
1402: SR Clay Hand Built	1407: SR Wire	1412: SR Miscellaneous
1403: INT Clay Hand Built	1408: INT Wire	1413: INT Miscellaneous
1404: JR Clay Hand Built	1409: JR Wire	1414: JR Miscellaneous
1405: CH Clay Hand Built	1410: CH Wire	1415: CH Miscellaneous

E. Collage – a composition made up of a variety of assorted materials

Classes

1501: AD Collage	1506: AD Mixed Media	1511: AD Miscellaneous
1502: SR Collage	1507: SR Mixed Media	1512: SR Miscellaneous
1503: INT Collage	1508: INT Mixed Media	1513: INT Miscellaneous
1504: JR Collage	1509: JR Mixed Media	1514: JR Miscellaneous
1505: CH Collage	1510: CH Mixed Media	1515: CH Miscellaneous

DIVISION III – PHOTOGRAPHY – ONLINE ENTRY ONLY

1. 2021 Photography entry method contestants will upload photos online at the time of entry.

Photo Optimization: All photos should accurately reflect the subject matter and the scene as it appeared. Photos that have been digitally altered beyond standard optimization (red eye reduction, removal of dust, cropping, minor adjustments to exposure, color, and contrast, etc.) will have points deducted.

2. Judging criteria will include, but may not be limited to, the following:

- Impact- the sense one gets upon viewing an image for the first time; creativity- the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.
- Technical Excellence- is the print quality of the image itself as it is presented for viewing. Retouching, manipulation, sharpness, exposure, printing, mounting, and correct color are some items that speak to the qualities of the physical print.
- Composition- is important to the design of an image, bringing all the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.
- Lighting- the use and control of light –refers to how dimension, shape and roundness are defined in an image. Whether the light applied to an image is manmade or natural, proper use of it should enhance an image.
- Style- is defined in several ways as it applies to a creative image. It might be defined by a specific genre or simply be recognizable as the characteristics of how a specific artist applies light to a subject. It can impact an image in a positive manner when the subject matter and the style are appropriate for each other, or it can have a negative effect when they are at odds.
- Print Presentation- affects an image by giving it a finished look. The mats and borders used should support and enhance the image, not distract from it.
- Center of Interest- is the point or points on the image where the maker wants the viewer to stop as they view the image. There can be primary and secondary centers of interest. Occasionally there will be no specific center of interest when the entire scene collectively serves as the center of interest.
- Subject Matter- should always be appropriate to the story being told in an image.
- Color Balance- supplies harmony to an image. An image in which the tones work together, effectively supporting the image, can enhance its emotional appeal. Color balance is not always harmonious and can be used to evoke diverse feelings for effect.
- Technique- is the approach used to create the image. Printing, lighting, posing, capture, presentation media, and more are part of the technique applied to an image.
- Story Telling- refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.

3. Photo must be taken by contestants between the dates of March 1, 2020 and the time of entry. Slight computer enhanced photos are allowed, such as crop, trimming, adjusting lighting and red eye reduction; substantially altered photos, such as changing colors, applying design styles or using computer graphics will be disqualified.

- Photo format jpeg, jpg, or png.
- Photography ratios, and photo resolution. -Size Ration must be 5:4 (8X10) ratio (either landscape or portrait).
- File Size: Photo must be a minimum of 1MB and a maximum of 10MB.
- Tips: Upload the highest resolution possible. Review your photo at 100% size before uploading.

Online Registration Opens January 1, 2021.

Online Registration Closes on January 22, 2021 by 11:59 pm

Payment is due by January 29, 2021. Check made out to KCJLS mailed to Texas A&M AgriLife Extension, ATTN: Jackie Robertson, 2471 N State Hwy 34, Kaufman, TX 75142. Or you can bring your payment into the Extension office address is same as above.

- Photographs must have not been entered previously in the Kaufman County Fair.

- A. Landscape & Nature (non-animal) The focus of this category includes landscapes, outdoor scenic, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.

Classes B&W or Color

4101: AD Black /White or Color 4103: INT Black / White or Color

4102: SR Black/ White or Color 4104: JR Black /White or Color

- B. Plant/Flora- photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. (large collections of plants/flora should be considered for entry into Nature & Landscape).

Classes B&W or Color

4106: AD Black / White or Color 4108: INT Black / White or Color

4107: SR Black / White or Color 4109: JR Black / White or Color

- C. Elements of Design- Images use of graphic elements of design. Category photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs.

Classes B&W or Color

4111: AD Black / White or Color 4113: INT Black/ White or Color

4112: SR Black / White or Color 4114: JR Black / White or Color

- D. Silhouette/Shadow – A Silhouette is an outline that appears dark (typically a single color) with little or no details against a brighter background. Shadow- Recording patterns of light and shade for desired effect or emphasis is the definition of a shadow. The light and shadowed areas are important to the impact of the image.
Example: People, Plants, Structures, Architecture, Natural Structures, etc.

Classes B&W or Color

4116: AD Black / White or Color 4118: INT Black / White or Color

4117: SR Black / White or Color 4119: JR Black / White or Color

- E. Food- Still Life photographs showcasing food for use in advertising articles, packaging, menus, or cookbooks. Example: Holiday Meals, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc. No photos of alcohol are allowed.

Classes B&W or Color

4121: AD Black / White or Color 4123: INT Black / White or Color

4122: SR Black / White or Color 4124: JR Black / White or Color

- F. Animals-Wildlife- Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the county and world. Photos can be of wildlife in nature, zoos, and or petting zoos. Photos not allowed: Photos taken through glass.

Classes B&W or Color

4126: AD Black/White or Color 4127: SR Black/White or Color

4128: INT Black/White or Color 4129: JR Black/White or Color

- G. Animals-Domestic- subject matter focusing on the various animals that have been tamed and made fit for a human environment. EX: Dogs/Cats, Sheep/Goats, Pig, Cow, Chicken, Hamsters, Horse, Goose/Ducks (domestic use)

Classes B&W or Color

4131: AD Black White or Color

4133: INT Black White or Color

4128: INT Black / White or Color

4132: SR Black White or Color

4134: JR Black White or Color

4129: JR Black /White or Color

- H. Details & Macro- Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (ex. Detail of a knot, or an abstract close-up –anything if it is a tight composition of detail. Macro examples include parts of flower bloom, insects, stamps, ice crystals, etc.)

Classes B&W or Color

4141: AD Black /White or Color

4143: INT Black / White or Color

4142: SR Black/ White or Color

4144: JR Black / White or Color

- I. Catch All- category for photos that do not fit into one of the other categories. This includes such photos as still life, motion-blur, and people.

Classes B&W or Color

4146: AD Black /White or Color

4148: INT Black /White or Color

4147: SR Black/ White or Color

4149: JR Black / White or Color

- J. People – Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples.

Classes B&W or Color

4151: AD Black/White or Color

4153: INT Black /White or Color

4152: SR Black/ White or Color

4154: JR Black/White or Color

- K. Motion/Action- The capture of movement within a single photo. EX: Horse Running across field/pasture, Ferris Wheel Spinning, etc.

Classes B&W or Color

4156: AD Black/White or Color

4158: INT Black /White or Color

4157: SR Black/ White or Color

4159: JR Black/White or Color

- L. Sports- Photo that captures individual or team sports can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Photo must reflect a strong message. EX: Gymnast, Football player or team, Swimming, Rodeo contestant

Classes B&W or Color

4161: AD Black/White or Color

4163: INT Black /White or Color

4162: SR Black/ White or Color

4164: JR Black/White or Color

- M. Dominant Color- The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, green, etc. Example bowl of lemons, in a yellow bowl on top of a yellow table covering, with a bright yellow tone of sun lighting on it. Not allowed Black & White photos and duotones.

Classes B&W or Color

4166: AD Color

4168: INT Color

4167: SR Color

4169: JR Color