

2022

**Kaufman County Junior
Livestock Show**

**Creative Talent Division
Rulebook**

March 1 – March 5, 2022

2022 COUNTY FAIR RULES TALENT DIVISION

All individuals entering the Kaufman County Fair are responsible for reading the rules entirely.

1. The County Fair division of the County Livestock Show is open to residents of Kaufman County and those attending school in Kaufman County.

Online entry submissions if entry not downloaded online must be brought to the fairgrounds on scheduled drop off dates and time. Online entries will be judged February 18, 2021.

2. All divisions will be judged according to the following categories:

- A. Adults: 19 years and older. (If 19 years of age and still in high school, enter the "Senior" division).
- B. Senior: 14-18 years old
- C. Intermediate: 11-13 years old
- D. Junior: 8-10 years old
- E. Children: 7 & under

3. All non-food items and horticulture items not submitted online for judging will be brought and checked in at the Women's Building at the fairgrounds on **Thursday, February 24, 2022, 1:00 p.m. to 5:00 p.m. and Friday, February 25, 2022, 1:00 p.m. to 5:00 p.m.** Easels and display stands can be provided by the exhibitor and clearly marked with the owner's name.

4. **All non-food items and horticulture items will be judged on SUNDAY, February 27th 2:00 p.m. - 5:00 p.m. Online Entries will be judged February 18, 2021.**

All food items for judging will be checked in at the Women's Building at the fairgrounds on Tuesday, March 1st, 2022, 9:00 a.m. - 5:00 p.m.

All food items will be judged TUESDAY, March 1st, at 6:00 p.m.

5. All items are to be picked up on SATURDAY, March 5th from 9 a.m. to 12:00 p.m. Please make arrangements with teachers, family or friends to pick-up items between these times. Any items not claimed will be disposed of.

***Buyers and Citizens of Kaufman County look forward to this exhibit. We are proud of the talent exhibited and we have viewing scheduled. The animals don't leave the barns early!

6. The Women's Building will be open for public viewing on **WEDNESDAY, March 2nd thru Friday, March 4th from 9 am – 7 pm and SATURDAY, March 5th 8 am- 12pm**

7. **Entry deadline date is February 11, 2022. Online and late entry deadline is February 17th.** Any changes or substitutions after the deadline will be charged an additional fee of \$2.00 per entry change. All late entries will be \$5.00.

Online payment due by February 21, 2022, please include a copy of your entry confirmation with your check made out to KCJLS mailed to Texas A&M AgriLife Extension, ATTN: Jackie Robertson, 2471 N State Hwy 34, Kaufman, TX 75142. Returned check fee of \$40 for any returned checks. Completed entry form and a \$2.00 fee per entry must be sent to:

Texas A&M AgriLife Extension Service
c/o Jackie Robertson
Kaufman County Extension Office
2471 N. State Hwy 34, Kaufman, Texas 75142
(469) 376-4520, FAX (469) 595-0144

8. Blue, red, and white ribbons will be awarded based on quality of the entry. Projects receiving a blue ribbon are not guaranteed a Class Champion placing. The judge's decision is final. Judges will not award ribbons to any unworthy exhibit (even if it is the only entry in that class).

Four entries will be chosen from any of the Grand or Reserve Division Champions in one of the following age categories: Senior, Intermediate, Junior and Children. As part of the selection process, the entry form will be checked to see if item is available for auction. ALL judges will determine the four auction items. This determination will NOT change the Overall Champion and Reserve Champion Placing!

Only one (1) entry per student is eligible for auction (for example, a student can NOT auction a Creative Talent item and a Livestock project). If a food item is selected to be auctioned, it is required that a fresh-baked product (same as original entry) be made for the auction.

* IMPORTANT-Youth with an auction item will be required to help in preparing for the auction by working from 9:00 a.m. until finished on SATURDAY, March 5th. Parents are encouraged to attend and help in this preparation. Refusal or not assisting means you will be dropped from the sale order and an alternate moved up in the sale. A sign-in sheet must be signed when you arrive; NO EXCEPTIONS ALLOWED.

All sale participants must have a backdrop photo taken by the official photographer. Sale participants who do not have an official photo will not receive a premium check.

A thank-you letter must be written, with a copy turned in to the County Extension Office before auction money can be received. 5% of the total sale amount will be kept by the Livestock Board to defray costs of the show.

9. All articles and foods must be entered in the name of the person who made the item. Nursing homes, groups, and organizations entering items made by a group must enter these in the name of their organization (EXAMPLE: Kaufman 4-H Club).
10. Names, addresses, phone numbers, name and number of divisions, and class entered must be securely placed on front of each entry. Two sided Tags will be provided for each entry and must be completed before the item is left for competition. Both sides need to be completed at time of entry.
11. All items entered must have not been entered in the Kaufman County Fair previously.
12. It is distinctly understood that in no case will the Kaufman County Fair or Livestock Show, its directors, or volunteers be held responsible for loss, damage, or injury to persons, vehicles, or articles while participating in the Kaufman County Fair. Articles will be entered at the owner's risk (Women's Building will be locked each night).
13. The County Fair Committee reserves the right to disqualify entries which are not considered appropriate or in good taste.

***Please keep in mind that what is acceptable as art to some may not be acceptable to others. We have small children viewing the show ***.

14. Entry forms are available at <https://kcjls.com> or <https://kaufman.agrilife.org/> and all school Home Economics Departments, Senior Citizen Centers, from each 4-H Club Manager, Art Departments of High Schools, Chambers of Commerce, Libraries, and the County Extension Office, 2471 N. State Hwy. 34, Kaufman, 75142 469-376-4520.
15. An entry form must be completed to be entered in the fair. These forms may be duplicated or photocopied.
16. An entry form must be completed, and \$2.00 fee must be paid for each on-time entry. Two sided Tags will be provided for each entry and must be completed before the item is left for competition. Both sides need to be completed and attached at time of entry.
17. A Grand Champion and Reserve Grand Champion will be selected from the Adult Divisions. These two items will not be eligible for the auction.
18. Failure to follow written rules will disqualify an individual's entry.

DIVISION I - ARTWORK

Entries will be judged on Creativity, originality, quality of artistic composition and overall design, and overall impression of the art. What is the effect of the artwork in general and as a whole? Overall, does the artwork stand on its own as a complete and outstanding work of art?

Frames will be allowed (The Kaufman County show board will not be held responsible for damages) Please have a border on artwork to prevent damage to artwork.

Mounting boards will be required for all artworks.

A. Paintings

Classes

1101: AD Acrylic	1106: AD Mixed Medium	1111: AD Oils
1102: SR Acrylic	1107: SR Mixed Medium	1112: SR Oils
1103: INT Acrylic	1108: INT Mixed Medium	1113: INT Oils
1104: JR Acrylic	1109: JR Mixed Medium	1114: JR Oils
1105: CH Acrylic	1110: CH Mixed Medium	1115: CH Oils

1116: AD Tempera
1117: SR Tempera
1118: INT Tempera
1119: JR Tempera
1120: CH Tempera

1121: AD Watercolor
1122: SR Watercolor
1123: INT Watercolor
1124: JR Watercolor
1125: CH Watercolor

1126: AD Miscellaneous
1127: SR Miscellaneous
1128: INT Miscellaneous
1129: JR Miscellaneous
1130: CH Miscellaneous

B. Drawing

Classes

1201: AD Pencil
1202: SR Pencil
1203: INT Pencil
1204: JR Pencil
1205: CH Pencil
1206: AD Pastels Oil or Other
1207: SR Pastels Oil or Other
1208: INT Pastels Oil or Other
1209: JR Pastels Oil or Other
1210: CH Pastels Oil or Other
1211: AD Chalk
1212: SR Chalk
1213: INT Chalk
1214: JR Chalk
1215: CH Chalk

1216: AD India Ink or Black Pen
1217: SR India Ink or Black Pen
1218: INT India Ink or Black Pen
1219: JR India Ink or Black Pen
1220: CH India Ink or Black Pen
1221: AD Colored Ink
1222: SR Colored Ink
1223: INT Colored Ink
1224: JR Colored Ink
1225: CH Colored Ink
1226: AD Charcoal
1227: SR Charcoal
1228: INT Charcoal
1229: JR Charcoal
1230: CH Charcoal

1231: AD Color Pencils
1232: SR Color Pencils
1233: INT Color Pencils
1234: JR Color Pencils
1235: CH Color Pencils
1236: AD Printing
1237: SR Printing
1238: INT Printing
1239: JR Printing
1240: CH Printing
1241: AD Miscellaneous
1242: SR Miscellaneous
1243: INT Miscellaneous
1244: JR Miscellaneous
1245: CH Miscellaneous

C. Copy Work – scaled copies of art

Classes

1301: AD Color
1302: SR Color
1303: INT Color
1304: JR Color

1305: CH Color
1306: AD Black and White
1307: SR Black and White
1308: INT Black and White

1309: JR Black and White
1310: CH Black and White

D. Sculpture

Classes

1401: AD Clay Hand Built
1402: SR Clay Hand Built
1403: INT Clay Hand Built
1404: JR Clay Hand Built
1405: CH Clay Hand Built

1406: AD Wire
1407: SR Wire
1408: INT Wire
1409: JR Wire
1410: CH Wire

1411: AD Miscellaneous
1412: SR Miscellaneous
1413: INT Miscellaneous
1414: JR Miscellaneous
1415: CH Miscellaneous

E. Collage – a composition made up of a variety of assorted materials

Classes

1501: AD Collage
1502: SR Collage
1503: INT Collage
1504: JR Collage
1505: CH Collage

1506: AD Mixed Media
1507: SR Mixed Media
1508: INT Mixed Media
1509: JR Mixed Media
1510: CH Mixed Media

1511: AD Miscellaneous
1512: SR Miscellaneous
1513: INT Miscellaneous
1514: JR Miscellaneous
1515: CH Miscellaneous

DIVISION II - HAND MADE ITEMS

Entries will be judged on the originality, workmanship, quality, appearance, and complexity, but may not be limited to these.

A. Clothing

Classes

2101: AD Childs Garment	2108: INT Active Wear	2115: CH Dresses
2102: SR Childs Garment	2109: JR Active Wear	2116: AD Other Garment
2103: INT Childs Garment	2110: CH Active Wear	2117: SR Other Garment
2104: JR Childs Garment	2111: AD Dresses	2118: INT Other Garment
2105: CH Childs Garment	2112: SR Dresses	2119: JR Other Garment
2106: AD Active Wear	2113: INT Dresses	2120: CH Other Garment
2107: SR Active Wear	2114: JR Dresses	

B. Embellished or Decorated Clothing (ie. Purchased t-shirt, jeans, jackets)

Classes

2201: AD Decorated Clothing	2205: CH Decorated Clothing	2209: JR Recycled Redesigned Clothing
2202: SR Decorated Clothing	2206: AD Recycled Redesigned Clothing	2210: CH Recycled Redesigned Clothing
2203: INT Decorated Clothing	2207: SR Recycled Redesigned Clothing	
2204: JR Decorated Clothing	2208: INT Recycled Redesigned Clothing	

C. Handmade Accessories (Ties, Scarves, Belts, Purses, etc.)

Classes

2301: AD Handmade Accessories	2303:INT Handmade Accessories	2305: CH Handmade Accessories
2302: SR Handmade Accessories	2304: JR Handmade Accessories	

D. Fashion/Non-Wearable/Pet Storyboards – The fashion storyboard is an industry-inspired method of displaying original designs. The best storyboards create vivid visual images that are interesting and appealing. The storyboard “tells the story” of the designer’s idea.

1. The Fashion Storyboard layouts should include original illustrations and flats, as well as additional materials that have influenced their unique design. The contestant may choose to manually affix the pieces of their layout to their storyboard, or computer-generated layouts can be printed and affixed to the foam board or mat board. All items need to be securely adhered to the board. The Fashion Storyboard Label must be securely affixed to the back of the board. Focus on one garment/outfit for the storyboard. Contestants may provide up to two (2) variations of the original design.
2. Judging Criteria- Each storyboard must conform to and will be evaluated based on the following, but is not limited to:
 - a. Visual Appeal/Creativity of Storyboard – Storyboards should show evidence of creativity. The layout of the board should illustrate a theme, mood, or spirit of an idea.
 - b. Quality of Workmanship- Storyboards should be neat and demonstrate quality of workmanship.
 - c. Consistent Color Palette- Use a consistent color palette and theme throughout the board.
 - d. Fabric Samples, Trims, and Embellishments- Fabric samples must be included on the board and be appropriate for the design illustrated. Trims and embellishments that would be used on the garment/outfit should be included, if applicable to the design.
 - e. Dimension- Must use foam core board or mat board. Must be 20” X 30”, displayed horizontally or vertically. Do not use poster board.,
 - f. Consistent Theme- All elements are cohesive and support the design brief.
 - g. Originality of Designs- All design illustrations and flats should be the original work of the exhibitor. The design may be hand drawn or computer drawn. No “copying and pasting” from someone’s design as seen on the internet, in a magazine, or other sources for the original design.
 - h. Design Detail- Should include at least one Illustration and at least one Flat.

Classes

2401: AD Wearable Clothing	2403: INT Wearable Clothing	2405: CH Wearable Clothing
2402: SR Wearable Clothing	2404: JR Wearable Clothing	2406: AD Accessories

2407: SR Accessories
2408: INT Accessories
2409: JR Accessories
2410: CH Accessories
2411: AD Jewelry
2412: SR Jewelry
2413: INT Jewelry

2414: JR Jewelry
2415: CH Jewelry
2416: AD Non-Wearable
2417: SR Non-Wearable
2418: INT Non-Wearable
2419: JR Non-Wearable
2420: CH Non-Wearable

2421: AD Pet Clothing
2422: SR Pet Clothing
2423: INT Pet Clothing
2424: JR Pet Clothing
2425: CH Pet Clothing

E. Handmade home accessories

Classes

2501: AD Pillows
2502: SR Pillows
2503: INT Pillows
2504: JR Pillows
2505: CH Pillows
2506: AD Pillowcases
2507: SR Pillowcases
2508: INT Pillowcases
2509: JR Pillowcases
2510: CH Pillowcases
2511: AD Potholders

2512: SR Potholders
2513: INT Potholders
2514: JR Potholders
2515: CH Potholders
2516: AD Lamps and Lights
2517: SR Lamps and Lights
2518: INT Lamps and Lights
2519: JR Lamps and Lights
2520: CH Lamps and Lights
2521: AD Furniture

2522: SR Furniture
2523: INT Furniture
2524: JR Furniture
2525: CH Furniture
2526: AD Miscellaneous
2527: SR Miscellaneous
2528: INT Miscellaneous
2529: JR Miscellaneous
2530: CH Miscellaneous

F. Quilting

Classes

2601: AD Pieced Hand or Machine
2602: SR Pieced Hand or Machine
2603: INT Pieced Hand or Machine
2604: JR Pieced Hand or Machine
2605: CH Pieced Hand or Machine

2606: AD Applique Hand or Machine
2607: SR Applique Hand or Machine
2608: INT Applique Hand or Machine
2609: JR Applique Hand or Machine
2610: CH Applique Hand or Machine

2611: AD Baby Quilt
2612: SR Baby Quilt
2613: INT Baby Quilt
2614: JR Baby Quilt
2615: CH Baby Quilt

G. Other Quilting

Classes

2701: AD Quilted Clothing and Accessories
2702: SR Quilted Clothing and Accessories
2703: INT Quilted Clothing and Accessories
2704: JR Quilted Clothing and Accessories
2705: CH Quilted Clothing and Accessories
2706: AD Tied Quilt
2707: ST Tied Quilt
2708: INT Tied Quilt

2709: JR Tied Quilt
2710: CH Tied Quilt
2711: AD Other
2712: SR Other
2713: INT Other
2714: JR Other
2715: CH Other

H. Blankets

2801: Ad Sewn Fleece Blankets
2802: SR Sewn Fleece Blankets
2807: SR Baby Blankets
2808: INT Baby Blankets
2809: JR Baby Blankets
2810: CH Baby Blankets

2803: INT Sewn Fleece Blankets
2804: JR Sewn Fleece Blankets
2811: AD Tied Blankets
2812: SR Tied Blankets
2813: INT Tied Blankets
2814: JR Tied Blankets

2805: CH Sewn Fleece Blankets
2806: Ad Baby Blankets
2815: CH Tied Blankets

I. Crocheting

Classes

2801: AD Afghan
2802: SR Afghan

2803: INT Afghan
2804: JR Afghan

2805: CH Afghan
2806: AD Childs Garment

2807: SR Childs Garment
2808: INT Childs Garment
2809: JR Childs Garment
2810: CH Childs Garment
2811: AD Baby Items
2812: SR Baby Items
2813: INT Baby Items

2814: JR Baby Items
2815: CH Baby Items
2816: AD Household Accessories
2817: SR Household Accessories
2818:INT Household Accessories
2819: JR Household Accessories
2820: CH Household Accessories

2821: AD Other
2822: SR Other
2823: INT Other
2824: JR Other
2825: CH Other

J. Knitting

Classes

2901: AD Afghan
2902: SR Afghan
2903: INT Afghan
2904: JR Afghan
2905: CH Afghan
2906: AD Childs Garment
2907: SR Childs Garment

2908: INT Childs Garment
2909: JR Childs Garment
2910: CH Childs Garment
2911: AD Baby Items
2912: SR Baby Items
2913: INT Baby Items
2914: JR Baby Items

2915: CH Baby Items
2916: AD Other
2917: SR Other
2918: INT Other
2919: JR Other
2920: CH Other

K. Weaving

Classes

3301: AD Apparel
3302: SR Apparel
3303: INT Apparel
3304: JR Apparel
3305: CH Apparel
3306: AD Blankets
3307: SR Blankets

3308: INT Blankets
3309: JR Blankets
3310: CH Blankets
3311: AD Accessories
3312: SR Accessories
3313: INT Accessories
3314: JR Accessories

3315: CH Accessories
3316: AD Rugs
3317: SR Rugs
3318: INT Rugs
3319: JR Rugs
3320: CH Rugs

L. Models

Classes

3401: AD Models
3402: SR Models

3403: INT Models
3404: JR Models

3405: CH Models

M. Items Painted On

Classes

3601: AD Glass
3602: SR Glass
3603: INT Glass
3604: JR Glass
3605: CH Glass
3606: AD Metal

3607: SR Metal
3608: INT Metal
3609: JR Metal
3609: CH Metal
3610: AD Wood
3611: SR Wood

3612: INT Wood
3613: JR Wood
3614: CH Wood

N. Miscellaneous Arts & Crafts

Classes

3701: AD Wood Carving
3702: SR Wood Carving
3703: INT Wood Carving
3704: JR Wood Carving
3705: CH Wood Carving
3706: AD Decoupage
3707: SR Decoupage
3708: INT Decoupage

3709: JR Decoupage
3710: CH Decoupage
3711: AD Jewelry
3712: SR Jewelry
3713: INT Jewelry
3714: JR Jewelry
3715: CH Jewelry
3716: AD Leather Crafts

3717: SR Leather Crafts
3718: INT Leather Crafts
3719: JR Leather Crafts
3720: CH Leather Crafts
3721: AD String Art
3722: SR String Art
S723: INT String Art
3724: JR String Art

3725: CH String Art
 3726: AD Paper Arts
 3727: SR Paper Arts
 3728: INT Paper Arts
 3729: JR Paper Arts
 3730: CH Paper Arts
 3731: AD Metal Works
 3732: SR Metal Works
 3733: INT Metal Works
 3734: JR Metal Works
 3735: CH Metal Works
 3736: AD Print Stamps
 3737: SR Print Stamps
 3738: INT Print Stamps
 3739: JR Print Stamps
 3740: CH Print Stamps

3741: AD Recycled Materials or Found Object
 3742: SR Recycled Materials or Found Object
 3743: INT Recycled Materials or Found Object
 3744: JR Recycled Materials or Found Object
 3745: CH Recycled Materials or Found Object
 3746: AD Flower Arrangement
 3747: SR Flower Arrangement
 3748: INT Flower Arrangement
 3749: JR Flower Arrangement
 3750: CH Flower Arrangement
 3751: AD Wall Hangings

3752: SR Wall Hangings
 3753: INT Wall Hangings
 3754: JR Wall Hangings
 3755: CH Wall Hangings
 3756: AD Handmade Books
 3757: SR Handmade Books
 3758: INT Handmade Books
 3759: JR Handmade Books
 3760: CH Handmade Books
 3761: AD Miscellaneous
 3762: SR Miscellaneous
 3763: INT Miscellaneous
 3764: JR Miscellaneous
 3765: CH Miscellaneous

- O. Storyboard: The storyboard “tells the story “Of the designer’s idea or solutions to their problem. Example: Interior Design, Interior Car Design, Aquaponics, Trailer Design, etc.

Classes

3801: AD Home Interior Design
 3802: SR Home Interior Design
 3803: INT Home Interior Design
 3804: JR Home Interior Design

3804: CH Home Interior Design
 3805: AD Miscellaneous
 3806: SR Miscellaneous
 3807: INT Miscellaneous

3808: JR Miscellaneous
 3809: CH Miscellaneous

Division III - Photography

1. Mounting instructions: Photos must be mounted on Black or white studio mount, foam core board, or a board of like thickness. Sides must be 1 inch border on all sides.
 Photo Optimization: All photos should accurately reflect the subject matter and the scene as it appeared. Photos that have been digitally altered beyond standard optimization (red eye reduction, removal of dust, cropping, minor adjustments to exposure, color, and contrast, etc.) will have points deducted.
2. Judging criteria will include, but may not be limited to, the following:
 - Impact- the sense one gets upon viewing an image for the first time; creativity- the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.
 - Technical Excellence- is the print quality of the image itself as it is presented for viewing. Retouching, manipulation, sharpness, exposure, printing, mounting, and correct color are some items that speak to the qualities of the physical print.
 - Composition- is important to the design of an image, bringing all the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.
 - Lighting- the use and control of light –refers to how dimension, shape and roundness are defined in an image. Whether the light applied to an image is manmade or natural, proper use of it should enhance an image.
 - Style- is defined in several ways as it applies to a creative image. It might be defined by a specific genre or simply be recognizable as the characteristics of how a specific artist applies light to a subject. It can impact an image in a positive manner when the subject matter and the style are appropriate for each other, or it can have a negative effect when they are at odds.
 - Print Presentation- affects an image by giving it a finished look. The mats and borders used should support and enhance the image, not distract from it.
 - Center of Interest- is the point or points on the image where the maker wants the viewer to stop as they view the image. There can be primary and secondary centers of interest. Occasionally there will be no specific center of interest when the entire scene collectively serves as the center of interest.
 - Subject Matter- should always be appropriate to the story being told in an image.
 - Color Balance- supplies harmony to an image. An image in which the tones work together, effectively supporting the image, can enhance its emotional appeal. Color balance is not always harmonious and can be used to evoke diverse feelings for effect.
 - Technique- is the approach used to create the image. Printing, lighting, posing, capture, presentation media, and more are part of the technique applied to an image.
 - Story Telling- refers to the image’s ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.

3 Each Photograph must be 8 X 10 in dimension.

- NO FRAMES. NO EXCEPTIONS
- Photographs must have not been entered previously in the Kaufman County Fair.

4 **2022 This year's theme is "My Hometown"**. Show what is special, iconic, unique, or quirky about your hometown. Capture what makes it exceptional, historic, fun, or simply the best place to grow up. (Examples: statue, and old home, cityscape, natural area, town square, the barber shop) etc.

A. Landscape & Nature (non-animal) The focus of this category includes landscapes, outdoor scenic, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.

Classes B&W or Color

4101: AD Black /White or Color 4103: INT Black / White or Color 4105: CH Black/ White or Color
4102: SR Black/ White or Color 4104: JR Black /White or Color

B. Plant/Flora- photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Phot subject should be that of a single flower, plant, bush, tree, etc. (large collections of plants/flora should be considered for entry into Nature & Landscape).

Classes B&W or Color

4106: AD Black / White or Color 4108: INT Black / White or Color 4110: CH Black / White or Color
4107: SR Black / White or Color 4109: JR Black / White or Color

C. Elements of Design- Images use of graphic elements of design. Category photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs.

Classes B&W or Color

4111: AD Black / White or Color 4113: INT Black/ White or Color 4115: CH Black / White or Color
4112: SR Black / White or Color 4114: JR Black / White or Color

D. Silhouette/Shadow – A Silhouette is an outline that appears dark (typically a single color) with little or no details against a brighter background. Shadow- Recording patterns of light and shade for desired effect or emphasis is the definition of a shadow. The light and shadowed areas are important to the impact of the image.
Example: People, Plants, Structures, Architecture, Natural Structures, etc.

Classes B&W or Color

4116: AD Black / White or Color 4118: INT Black / White or Color 4120: CH Black / White or Color
4117: SR Black / White or Color 4119: JR Black / White or Color

E. Food- Still Life photographs showcasing food for use in advertising articles, packaging, menus or cookbooks. Example: Holiday Meals, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc. No photos of alcohol are allowed.

Classes B&W or Color

4221: AD Black / White or Color 4223: INT Black / White or Color 4225: CH Black / White or Color
4222: SR Black / White or Color 4224: JR Black / White or Color

F. Animals-Wildlife- Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the county and world. Photos can be of wildlife in nature, zoos, and or petting zoos. Photos not allowed: Photos taken through glass.

Classes B&W or Color

4126: AD Black / White or Color 4128: INT Black / White or Color 4130: CH Black /White or Color
4127: SR Black / White or Color 4129: JR Black /White or Color

G. Animals-Domestic- subject matter focusing on the various animals that have been tamed and made fit for a human

environment. EX: Dogs/Cats, Sheep/Goats, Pig, Cow, Chicken, Hamsters, Horse, Goose/Ducks(domestic use)

Classes B&W or Color

4131: AD Black White or Color
4132: SR Black White or Color

4133: INT Black White or Color
4134: JR Black White or Color

4135: CH Black White or Color

H. Theme- Theme photo focuses on a subject announced and outlined in the contest rules and guidelines.

Classes B&W or Color

4136: AD Black /White or Color
4137: SR Black /White or Color

4138: INT Black / White or Color
4139: JR Black /White or Color

4140: CH Black /White or Color

J. Details & Macro- Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (ex. Detail of a knot, or an abstract close-up –anything if it is a tight composition of detail. Macro examples include parts of flower bloom, insects, stamps, ice crystals, etc.)

Classes B&W or Color

4141: AD Black /White or Color
4142: SR Black/ White or Color

4143: INT Black / White or Color
4144: JR Black / White or Color

4145: CH Black/ White **or Color**

K. Catch All- category for photos that do not fit into one of the other categories. This includes such photos as still life, motion-blur, and people.

Classes B&W or Color

4146: AD Black /White or Color
4147: SR Black/ White or Color

4148: INT Black /White or Color
4149: JR Black / White or Color

4150: CH Black / White or Color

L. People – Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples.

Classes B&W or Color

4151: AD Black/White or Color
4152: SR Black/ White or Color

4153: INT Black /White or Color
4154: JR Black/White or Color

4155: CH Black/White or Color

M. Motion/Action- The capture of movement within a single photo. EX: Horse Running across field/pasture, Ferris Wheel Spinning, etc.

Classes B&W or Color

4156: AD Black/White or Color
4157: SR Black/ White or Color

4158: INT Black /White or Color
4159: JR Black/White or Color

4160: CH Black/White or Color

N. Sports- Photo that captures individual, or team sports can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Photo must reflect a strong message. EX: Gymnast, Football player or team, Swimming, Rodeo contestant

Classes B&W or Color

4161: AD Black/White or Color
4162: SR Black/ White or Color

4163: INT Black /White or Color
4164: JR Black/White or Color

4165: CH Black/White or Color

O. Media Photography- A visual story structured in the same way as a story. As a photographer find an angle adding a human element that tells a story EX: Photos of an event, weather, action shot, or interview.

Classes B&W or Color

4166: AD Black & White or Color
4167: SR Black & White or Color

4168: INT Black & White or Color
4169: JR Black & White or Color

4170: CH Black & White or Color

DIVISION IV - FOODS

1. Remove baked products from baking pans and place on disposable plates, or on covered cardboard, cut to fit the size of the product. Entries will only be accepted on disposable ware. No Glass will be accepted.
2. Cover all products in plastic wrap or a clear plastic bag. Bakery Boxes are Acceptable.
3. Loaves of bread must be whole and uncut. Cookies, muffins, cupcakes, biscuits, and rolls must be same shape and same recipe.
4. **All exhibits are to be labeled, have a Two-Sided entry tag and RECIPE attached when entered.**

(a) Label should be pasted on the bottom and should give class number, name of exhibitor, age, address, club or school, with a descriptive name of the product. Examples: Banana Nut Bread; Double Chocolate Layer Cake; Chewy Caramel Brownies; Cheddar Cheese Twists.

(b) Entry should be placed in a clear plastic bag or wrapped in a plastic wrap. Name and class number must be visible on the outside of the bag or wrap.

(c) Recipes will be kept by the Creative Talent Superintendent.

Commercial mixes will be accepted if they are used ONLY as a base ingredient.

Items will be judged on appearance, color, moisture content, lightness, flavor, and texture. (Canned good and decorated items will NOT be tasted).

All exhibitors will present the entire recipe to be judged.

BAKED FOODS (NO REFRIGERATED ITEMS)

A. Breads

Classes

5101: AD Quick Bread Whole Loaf	5109: JR Muffins
5102: SR Quick Bread Whole Loaf	5110: CH Muffins
5103: INT Quick Bread Whole Loaf	5111: AD Quick Bread Whole Grain Fruit or Nut
5104: JR Quick Bread Whole Loaf	5112: SR Quick Bread Whole Grain Fruit or Nut
5105: CH Quick Bread Whole Loaf	5113: INT Quick Bread Whole Grain Fruit or Nut
5106: AD Muffins	5114: JR Quick Bread Whole Grain Fruit or Nut
5107: SR Muffins	5115: CH Quick Bread Whole Grain Fruit or Nut
5108: INT Muffins	

B. Yeast Breads

Classes

5201: AD Yeast Rolls	5210: CH Whole Wheat Loaf or Ring	5219: JR Specialty Bread
5202: SR Yeast Rolls	5211: AD White Loaf or Ring	5220: CH Specialty Bread
5203: INT Yeast Rolls	5212: SR White Loaf or Ring	5221: AD Miscellaneous
5204: JR Yeast Rolls	5213: INT White Loaf or Ring	5222: SR Miscellaneous
5205: CH Yeast Rolls	5214: JR White Loaf or Ring	5223: INT Miscellaneous
5206: AD Whole Wheat Loaf or Ring	5215: CH White Loaf or Ring	5224: JR Miscellaneous
5207: SR Whole Wheat Loaf or Ring	5216: AD Specialty Bread	5225: CH Miscellaneous
5208: INT Whole Wheat Loaf or Ring	5217: SR Specialty Bread	
5209: JR Whole Wheat Loaf or Ring	5218: INT Specialty Bread	

C. Cakes

Classes

5301: AD Cupcakes	5302: SR Cupcakes	5303: INT Cupcakes
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5304: JR Cupcakes
5305: CH Cupcakes
5306: AD Cake Balls
5307: SR Cake Balls
5308: INT Cake Balls
5309: JR Cake Balls
5310: CH Cake Balls
5311: AD Scratch Cake

5312: SR Scratch Cake
5313: INT Scratch Cake
5314: JR Scratch Cake
5315: CH Scratch Cake
5316: AD Made from Mix
5317: SR Made from Mix
5318: INT Made from Mix
5319: JR Made from Mix

5320: CH Made from Mix
5321: AD Miscellaneous
5322: SR Miscellaneous
5323: INT Miscellaneous
5324: JR Miscellaneous
5325: CH Miscellaneous

D. Cake Decorating

Decorated items will be judged on overall design, skill and precision, choice and use of colors, difficulty of technique, neatness, and originality. Cakes are judged on appearance only. (These items will NOT be tasted)

Classes

5401: AD Novelty Cake
5402: SR Novelty Cake
5403: INT Novelty Cake
5404: JR Novelty Cake

5405: CH Novelty Cake
5406: AD Decorated Cupcakes
5407: SR Decorated Cupcakes
5408: INT Decorated Cupcakes

5409: JR Decorated Cupcakes
5410: CH Decorated Cupcakes

E. Pies

Classes

5501: AD Fruit Pie
5502: SR Fruit Pie
5503: INT Fruit Pie
5504: JR Fruit Pie
5505: CH Fruit Pie

5506: AD Cobblers
5507: SR Cobblers
5508: INT Cobblers
5509: JR Cobblers
5510: CH Cobblers

5511: AD Specialty Pie
5512: SR Specialty Pie
5513: INT Specialty Pie
5514: JR Specialty Pie
5515: CH Specialty Pie

F. Cookies

Classes

5601: AD Baked Cookies
5602: SR Baked Cookies
5603: INT Baked Cookies
5604: JR Baked Cookies
5605: CH Baked Cookies
5606: AD Bar Cookies including brownies
5607: SR Bar Cookies including brownies
5608: INT Bar Cookies including brownies

5609: JR Bar Cookies including brownies
5610: CH Bar Cookies including brownies
5611: AD Rolled Cookies
5612: SR Rolled Cookies
5613: INT Rolled Cookies
5614: JR Rolled Cookies
5615: CH Rolled Cookies
5616: AD No Bake Cookies

5617: SR No Bake Cookies
5618: INT No Bake Cookies
5619: JR No Bake Cookies
5620: CH No Bake Cookies

G. Decorated cookies can be no larger than 12" in diameter, using any batter or dough.

Classes

5701: AD Decorated Cookie
5702: SR Decorated Cookie

5703: INT Decorated Cookie
5704: JR Decorated Cookie

5705: CH Decorated Cookie

H. Candies

Classes

5801: AD Molded Candy
5802: SR Molded Candy
5803: INT Molded Candy
5804: JR Molded Candy

5805: CH Molded Candy
5806: AD Miscellaneous
5807: SR Miscellaneous
5808: INT Miscellaneous

5809: JR Miscellaneous
5810: CH Miscellaneous

I. Appetizers, Party Foods and Hors d'oeuvres

No mixes or convenience products allowed. Entries will be judged on taste and appearance. Recipes must be turned in with entry and contestant's name.

Classes

5901: AD Dips and Spreads	5914: JR Meat Hors d oeuvres
5902: SR Dips and Spreads	5915: CH Meat Hors d oeuvres
5903: INT Dips and Spreads	5916: AD Miscellaneous ex Cocktail Cookies Sandwiches
5904: JR Dips and Spreads	5917: SR Miscellaneous ex Cocktail Cookies Sandwiches
5905: CH Dips and Spreads	5918: INT Miscellaneous ex Cocktail Cookies Sandwiches
5906: AD Vegetable or Fruit Hors d oeuvres	5919: JR Miscellaneous ex Cocktail Cookies Sandwiches
5907: SR Vegetable or Fruit Hors d oeuvres	5920: CH Miscellaneous ex Cocktail Cookies Sandwiches
5908: INT Vegetable or Fruit Hors d oeuvres	5921: AD Beverage Nonalcoholic
5909: JR Vegetable or Fruit Hors d oeuvres	5922: SR Beverage Nonalcoholic
5910: CH Vegetable or Fruit Hors d oeuvres	5923: INT Beverage Nonalcoholic
5911: AD Meat Hors d oeuvres	5924: JR Beverage Nonalcoholic
5912: SR Meat Hors d oeuvres	5925: CH Beverage Nonalcoholic
5913: INT Meat Hors d oeuvres	

FOOD PRESERVATION

1. Canned goods will NOT be opened and tasted.
2. Exhibits must be in standard canning containers.
3. Exhibitor must place label on the jar giving the kind of food, name, and address of the exhibitor. Labels may be picked up at the Kaufman County Extension Office.

Foods must be processed in a standard canning jar, with a standard lid (leave ring in place, for judging purposes). The food should have been processed since April 2021. (sealed)

Food will be judged on color, consistency, uniform size of pieces, clear liquid, amount of liquid vs. fruit/vegetables, etc.

A. Pickled Products

Classes

6101: AD Sweet Pickles	6108: INT Dill Pickles	6115: CH Other Pickles
6102: SR Sweet Pickles	6109: JR Dill Pickles	6116: AD Miscellaneous
6103: INT Sweet Pickles	6110: CH Dill Pickles	6117: SR Miscellaneous
6104: JR Sweet Pickles	6111: AD Other Pickles	6118: INT Miscellaneous
6105: CH Sweet Pickles	6112: SR Other Pickles	6119: JR Miscellaneous
6106: AD Dill Pickles	6113: INT Other Pickles	6120: CH Miscellaneous
6107: SR Dill Pickles	6114: JR Other Pickles	

B. Fruits

Classes

6201: AD Fruit	6203: INT Fruit	6205: CH Fruit
6202: SR Fruit	6204: JR Fruit	

C. Vegetables/Soup Starters

Classes

6301: AD Vegetables	6305: CH Vegetables	6309: JR Miscellaneous
6302: SR Vegetables	6306: AD Miscellaneous	6310: CH Miscellaneous
6303: INT Vegetables	6307: SR Miscellaneous	
6304: JR Vegetables	6308: INT Miscellaneous	

D. Jams/Jellies/Preserves

Classes

6401: AD Jam	6402: SR Jam	6403: INT Jam
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6404: JR Jam
6405: CH Jam
6406: AD Jelly
6407: SR Jelly

6408: INT Jelly
6409: JR Jelly
6410: CH Jelly
6411: AD Preserves

6412: SR Preserves
6413: INT Preserves
6414: JR Preserves
6415: CH Preserves

E. Relishes

Classes

6501: AD Relishes
6502: SR Relishes

6503: INT Relishes
6504: JR Relishes

6505: CH Relishes

F. Salsa/Picante

Classes

6601: AD Salsa and Picante
6602: SR Salsa and Picante

6603: INT Salsa and Picante
6604: JR Salsa and Picante

6605: CH Salsa and Picante

DIVISION V- HORTICULTURE

1. Exhibitors will label each exhibit with the date the plant was started. This is very important for the bedding plants.
2. Exhibitors will label each exhibit with the plant type or name.
3. Plants will be judged on foliage cover, color, neatness, and health.
4. Judge's criteria will include, but may not be limited to, the following: Appearance, Color, Adaptability, and Size.

A. Potted Plants

Classes

7101: AD Foliage
7102: SR Foliage
7103: INT Foliage
7110: CH Flowering

7104: JR Foliage
7105: CH Foliage
7106: AD Flowering

7107: SR Flowering
7108: INT Flowering
7109: JR Flowering

B. Hanging Baskets

Classes

7201: AD Foliage
7202: SR Foliage
7203: INT Foliage
7204: JR Foliage

7205: CH Foliage
7206: AD Flowering
7207: SR Flowering
7208: INT Flowering

7209: JR Flowering
7210: CH Flowering

C. Bedding Plants

Classes

7301: AD Edible
7302: SR Edible
7303: INT Edible
7304: JR Edible

7305: CH Edible
7306: AD Non-Edible
7307: SR Non-Edible
7308: INT Non-Edible

7309: JR Non-Edible
7310: CH Non-Edible

D. Container Garden

Classes

7401: AD Non-Edible
7402: SR Non-Edible
7403: INT Non-Edible
7404: JR Non-Edible

7405: CH Non-Edible
7406: AD Edible
7407: SR Edible
7408: INT Edible

7409: JR Edible
7410: CH Edible

